

(6 pages)

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M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER - 2021

First Semester

English – Core

BRITISH POETRY

(For those who joined in July 2021 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. Name the pilgrim, with whom Chaucer begins his description in “General Prologue to the Canterbury Tales”.
(a) Parson (b) Wife of Bath
(c) Knight (d) Pardoner

2. "Prothalamion" is written to celebrate the engagements of the daughters of
(a) Earl of Leicester (b) Earl of Sussex
(c) Sir Herbert (d) Earl of Somerset
3. How many books are there in Milton's "Paradise Lost"?
(a) 8 (b) 10
(c) 9 (d) 12
4. _____ is a scathing personal attack on Thomas Shadwell.
(a) The cloud
(b) The wasteland
(c) Mac Flecknoe
(d) Elegy written in a Country Churchyard
5. In "Ode to Intimations of Immortality", Wordsworth glorified the child as _____
(a) The Companion
(b) Best Philosopher
(c) God's gift
(d) Spiritual companion
6. "Elegy written in a country Churchyard" is partly inspired by Gray's thoughts following the death of the poet _____
(a) Richard West (b) Robert West
(c) Samuel Johnson (d) William Collins

7. Browning's "A Grammarian's Funeral" is
- (a) ode
 - (b) satire
 - (c) elegy
 - (d) dramatic monologue
8. "The Scholar Gypsy" is based on an old legend narrated by _____
- (a) Joseph Glanvill's "The Vanity of Dogmatizing"
 - (b) Virgil's "Aeneid"
 - (c) Homer's "Iliad"
 - (d) Milton's "Paradise Lost"
9. Eliot speaks of April as the cruelest month is _____
- (a) The wasteland
 - (b) Macavity, the mystery cat
 - (c) Marina
 - (d) The Love song of J. Alfred Prutrock
10. Seamus Heaney's "Blackberry Picking" was first published in the collection _____
- (a) Death of a Naturalist
 - (b) Amoretti
 - (c) Lupercal
 - (d) Songs and Sonnets

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a critical assessment of the Wife of Bath.

Or

- (b) Write a brief note on the significance of mythological references used by Spenser in “Prothalamion”.

12. (a) Who is the hero of Paradise Lost Book IX? Explain.

Or

- (b) How does Donne enumerate that the souls are living?

13. (a) Write a short note on Shelley as a myth maker in “The cloud”.

Or

- (b) Critically analyse Wordsworth’s “Ode on the intimations of Immortality.”

14. (a) Comment on Arnold’s treatment of Joseph Glanville’s story.

Or

- (b) Write a brief note on the myth of Tithonus.

15. (a) T.S. Eliot's "The Waste Land" present a bleak and gloomy picture of human predicament – Explain.

Or

- (b) "A Church is a symbol of man's sincere search for the ultimate meaning of life" – Elucidate.

PART C — (5 × 8 = 40 marks)

Answer ALL the questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on Chaucer's realism in "The Prologue to The Canterbury Tales".

Or

- (b) Enumerate the idea of romanticism expressed in Thomas Wyatt's "They flee from me".

17. (a) How does John Donne use one of his famous conceits to depict the steadfast nature of love?

Or

- (b) Mac Flecknoe is a mock epic – Discuss.

18. (a) Critically analyse, Gray's "Elegy written in a country Churchyard".

Or

- (b) Wordsworth's "Ode on the intimations of immortality" is a recollection of childhood – Elucidate.

19. (a) Analyse "The Scholar Gipsy" as a pastoral elegy.

Or

- (b) Write a critical appreciation of Rosetti's "The cloud confines".

20. (a) "Blackberry picking" is a narrative of memory – Explain.

Or

- (b) How does Ted Hughe's analyse the mind of an animal in "Hawk Roosting"?
